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# LIBRARY OF CONGRESS INFORMATION BULLETIN



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## WATERS NAMED MUSIC CHIEF

The Librarian of Congress announced on March 16 the appointment of Edward N. Waters as Chief of the Music Division of the Library of Congress. Mr. Waters, Assistant Chief of that division since May 1938, has been Acting Chief since the retirement of Harold Spivacke on February 4.

Long in the front rank of American musicologists, Mr. Waters is the author of a definitive biography, *Victor Herbert: A Life of Music*, published by the Macmillan Co. in 1955. Also an authority on Franz Liszt, his first published study on the Hungarian composer appeared in print in 1949, and in 1963 he published his translation, the first in modern English, of *Frederic Chopin* by Franz Liszt. In 1962 Mr. Waters was awarded a Senior Fulbright Research fellowship and a Ford Foundation fellowship for research on Liszt's life and works. A grant from the Chapelbrook Foundation of Boston, Mass. in 1968 enabled him to continue this research. He is a regular contributor of articles and reviews to journals in the field of music, and has been the author of the annual survey, "Notable Acquisitions of the Music Division," for each January issue of the *Quarterly Journal of the Library of Congress*.

Many of the important acquisitions described in this yearly survey have been the result of Mr. Waters' own efforts. Outstanding among the collections that make the Library of Congress a center for the study of music and music history is the Heineman Founda-

tion Collection, treasures from which were exhibited at the Library in 1970. Mr. Waters is a board member of the Heineman Foundation for Research, Educational, Charitable and Scientific Purposes, Inc., which for 13 years has made annual donations to the Library for the purchase of music rarities. Through Mrs. Sergei Rachmaninoff, who died in 1951, and her sister, Dr. Sophie Satin, Mr. Waters arranged the transfer to the Library of a sizable collection documenting the life and work of one of the dominant musicians of the 20th century, the Rachmaninoff Archives. He was also responsible for Geraldine Ferrar's gift of her personal papers, scrapbooks, playbills, and other memorabilia of her career as an opera prima donna and as a movie star.

Mr. Waters earned two degrees in music from the Eastman School of Music, University of Rochester, and was an organist and teacher, both privately and at Juniata College, before coming to the Library of Congress as an assistant in the Music Division in 1931. He has been prominent in the Washington music community since that time; from 1934 to 1943 he was the program annotator for concerts of the National Symphony Orchestra, and in 1971 he retired from a six-year term as a member of the board of the Washington Performing Arts Society. Active in professional associations in both the music and library worlds, he served as President of the Music Library Association, 1941-46, Chairman of the Council of National Library Associations, 1946-47, Secretary of the American Musicological Society, 1947-48,



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Secretary of the Committee on Musicology of the American Council of Learned Societies, 1950-52, and President of the D.C. Library Association. A member of the Corporation of the U.S. Book Exchange, he is also past President and past Chairman of the board of that organization; he was a founder of the American Studies Association, and was long active in the Music Teachers National Association. In 1971 he was appointed to the editorial board of *Grove's Dictionary of Music and Musicians*, to advise the Macmillan Co. (London) on the preparation of the 6th edition of that multi-volume reference work, to be published in 1976.

Mr. Waters is married to the former Lilly Lesin and is the father of two children, Lois Elaine, the wife of Air Force Major David J. Affholder of Dover, Del., and Hugh Richard Waters, a member of the U.S. Foreign Service, stationed in Hong Kong.

### LIBRARY STAFF MEMBER SELECTED FOR NEW POST

The National Serials Data Program will enter its third phase with the appointment of Paul Vassallo,

now Chief of the Congressional Reference Division of the Congressional Research Service, as Director of the program, effective April 17. Supported jointly by the Library of Congress, the National Agricultural Library, and the National Library of Medicine, the program will continue the development of a central machine-readable source of serial cataloging information and an economically feasible system of handling serials that will eliminate the costly duplicative input and conversion projects that would otherwise be necessary.

Although progress has been made over the last 100 years in developing standard bibliographic description and centralized cataloging for books, libraries have experienced a growing need for similar controls for serial publications, which are more difficult and expensive to handle. In the first phase of the program, the Library of Congress developed a format for recording bibliographic data about serials in machine-readable form. In 1969, the Association of Research Libraries, with a grant from the National Agricultural Library, began the administration of a two-year National Serials Pilot Project, supported thereafter by the three national libraries and the Council on Library Resources, Inc. Using the scientific and technical serials held by the three national libraries, the pilot project began the development of a union list and provided data about the characteristics of serials and the effectiveness of various techniques for handling serial information.

The third phase of the program will provide the three national libraries, and other research libraries as well, with an authoritative automated bibliographic resource upon which serials processing systems can be built; provide a base record of serial titles to which the International Standard Serial Number can be permanently affixed, thus ending the confusion about precise identification of serials; provide a machine-readable bibliographic resource for serials which will supply important cataloging information to libraries and at the same time permit the uniform transfer of data on serials among libraries; provide a base from which several kinds of library tools can be developed; and provide a serial system which will constitute the U.S. segment of the developing International Serials Data System.

Mr. Vassallo served as consultant to the National Serials Data Program in its initial stages in 1967-68. A graduate of Wayne State University with an M.A. in Library Science from the University of Michigan, he came to the Library of Congress in 1962 under the Library's special recruit program for selected out-

standing library school graduates and has served as Assistant Head of the Hispanic Exchange Section, Exchange and Gift Division; Subject Cataloger, Subject Cataloging Division; Head of the Newspaper and Periodical Section of the Serial Division; Assistant Head of the Public Reference Section of the General Reference and Bibliography Division; and Assistant Chief of the Serial Record Division, before becoming Chief of the Congressional Reference Division. From September 1967 to April 1968, while acting as consultant to the NSDP, Mr. Vassallo was Assistant to the Dean of the School of Library and Information Service of the University of Maryland. The headquarters office of the National Serials Data Program will be at the Library of Congress.

### ARCHIVES SEMINAR HELD AT LC

On March 15, the Manuscript Division was in charge of an all-day program for participants in the 26th Institute in Modern Archives Administration, sponsored by the American University in cooperation with the National Archives, the Library of Congress, and the Maryland Hall of Records. The meeting took place in the Library's Woodrow Wilson Room. Frank B. Evans, Deputy Assistant Archivist in the Office of the National Archives, directed the Institute. Thirty-five librarians and archivists from 19 states and the District of Columbia attended the Institute and came from as far as the States of California, Washington, Maine, and Minnesota.

Manuscript Division staff members who spoke to the Institute, and their topics, were John C. Broderick, Assistant Chief, "Acquisition of Manuscripts and Personal Papers, Past History and Present Practice"; John D. Knowlton, Head, Preparation Section, "Organization, Description, Preservation, and Handling"; and John McDonough, Manuscript Historian, "Reference and Reader Service." Mrs. Arline Custer, Descriptive Cataloging Division, described the *National Union Catalog of Manuscript Collections*, of which she is Editor.

The participants were joined for mid-morning coffee by Mrs. Elizabeth E. Hamer, Assistant Librarian of Congress; Paul L. Berry, Director of the Reference Department; Mrs. Ida F. Wilson, Chief of the Central Services Division; Roy P. Basler, Chief of the Manuscript Division; Mrs. Josephine Jacobsen, LC's Consultant in Poetry in English; and other staff members. The day concluded with tours of the Manuscript

Division and the Library of Congress.

### SAFETY TIPS

#### Beware of Trip Traps

Trip traps include loose objects such as tools, wastepaper basket, dollies, and fixed objects such as piping on floors or walkways. An open desk drawer or file cabinet can be deadly in an office. As soon as you notice anything that doesn't belong on a walkway floor, stairway, or scaffold, pick it up and remove it. Even a paper clip or rubber band can cause a fall. Keep desk drawers closed when not in use.

#### A Shocking Subject

The National Safety Council advised that more people are killed annually by household electricity (which usually has a current of 115-120 volts) than any other voltage. It actually takes less current to kill than it does to light a 10-watt light bulb.

If you have ever experienced a slight shock when using a switch, electric tool, or appliance, you should have heeded the warning that something was wrong. Experiencing a shock is not a normal occurrence to be anticipated. Appliances or wiring should be checked or repaired. Faulty wiring is also a major cause of fires each year. The National Safety Council advises that we should: (1) buy only appliances and electrical equipment having a UL (Underwriters' Laboratories) marker; (2) keep appliances in good condition; repair them when needed, and use them properly; (3) properly ground all portable tools, except those marked "double insulated," as well as other appliances, particularly where moisture is present; (4) keep moisture and electricity separate. Moisture makes your body a very good conductor of electricity, and the danger of shock is greatly increased with wet or damp skin.

—Reprinted from the *Safety Bulletin* for January-February 1972, published by the Treasury Safety Council, Department of the Treasury.

### LC JOINS IN TRIBUTE TO MAILMAN

The Librarian of Congress joined the American Foundation for the Blind on last Thursday, March 16, in New York City in paying tribute to the U.S. Postal

Service for an outstanding record of delivering non-print library materials to blind people in the Nation.

A message from the Librarian was presented to Postmaster General E. T. Klassen following the presentation of a plaque to the Postal Service by Robert Barnett, Director of the American Foundation for the Blind. The plaque was awarded at a press conference held jointly with the Canadian National Institute for the Blind, which presented a similar tribute to the Canadian Post Office for comparable service to blind Canadians, and in conjunction with the annual International Stamp Collectors and Exhibitors Show and Conference (INTERPEX). Henry Roginski, Customer Service Representative in the New York Metropolitan Center of the U.S. Postal Service, accepted the award on behalf of the Postmaster General. Nadine Pitts of the Information Office presented the Librarian's message to Mr. Roginski.

The Canadian Post Office also presented silk scrolls to representatives of the American Foundation for the Blind and of the Canadian National Institute for the Blind for their pioneering service to blind people, and a presentation album containing the first plate blocks of two Canadian stamps, to Carmen Mathews, New York actress and a longtime reader for the talking book program, as representative of the many performers and authors who record or otherwise help to produce talking books.

Reading materials for the blind have been mailed free in the United States by the Postal Service (formerly the Post Office Department) since 1904, following passage of enabling legislation that year by Congress. The quantities of library materials—braille, talking books and magazines on disc and tape, and playback equipment—handled by the Postal Service have grown increasingly larger since Congress established the national free library service for the blind in 1931. By 1972, six years after the physically handicapped who cannot read conventional print materials became eligible for the free library service, the annual level of materials delivered by the Postal Service for this program alone amounted to over eight million items.

"The American Foundation for the Blind," said the Librarian in his message to the Postmaster General, "has long been a deeply valued partner of the Library of Congress in the production of library materials for the blind. But it is to a third partner, to the Postal Service, that we both have always needed, and have always been able, to turn to move the materials from the producer and the Library to the readers now numbering more than 250,000 in all parts of

the country."

A special certificate of appreciation to postal workers was presented to the Postmaster General by the Librarian of Congress in 1969 for their extraordinary effort in delivering library materials even to blind and physically handicapped readers in remote, isolated areas.

"As we continue trying to reach many more of the estimated two million-plus blind and physically handicapped individuals eligible for the free national library service," stated the Librarian in his message, "the efforts of the Postal Service will remain vital and critical in achieving that goal."

### **JULIUS BAKER TO PERFORM WITH JUILLIARD QUARTET**

On Thursday and Friday evenings, March 30 and 31, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet. The members of this ensemble are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello. They will be assisted by Julius Baker, flute. Their program will include Quartet for flute and strings in D major, K. 285 by Wolfgang Amadeus Mozart; Impresiones de la Puna by Alberto Ginastera; Assobio a Játo for flute and violoncello by Heitor Villa-Lobos; and Quintet in E minor, Op. 51, No. 2 by Friedrich Kuhlau.

Each concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. The Friday evening concert will be broadcast in its entirety by station WGMS of Washington, D.C., and tape recordings for delayed broadcasts will be made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for both concerts will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, March 27. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

### **NEW EXHIBITS**

#### **Manuscripts and Photos Mark Grant's Birthday**

"Julia, aint you geting tired of hearing war, war, war? I am truly tired of it." This pacifist sentiment

was expressed by one of America's most renowned warriors, Ulysses S. Grant, in a letter written to his fiancée during the Mexican War. This and many other manuscripts and photographs relating to Grant's career will be exhibited in the Manuscript Division from April 1 through June 30 in honor of the 150th anniversary of his birth, April 27, 1822.

While many of the papers will concern his military successes—notably the Civil War battles of Vicksburg, Chattanooga, and the siege of Petersburg—others will reveal the quiet, deeply humane side of the man. Of particular interest, also, is a letter written from China during the round-the-world trip Grant made following his two troubled terms as President. Writing from Peking, where as a guest of "The Bismarck of Asia," Li Hung-Chang, he dined at a 70-course dinner which included soles of pigeons' feet and suckling pig, Grant looked into the future of that fragmented nation: "... they are enduring, patient to the last degree, industrious, and have brought living down to a minimum... they have the material for a strong independent nation and may, before many years roll around, assert this power. . . . But before this change begins to show itself there will be a change of dynasty." On his trip around the world, Grant was accompanied by journalist John Russell Young, later to be Librarian of Congress from 1897 to 1899.

#### Olmsted, Capitol Landscape Architect, Featured

Landscape architect, conservationist, and urban planner, Frederick Law Olmsted (1822-1903) is the subject of a "Showcase Exhibit" which will open April 3 in the west foyer on the Ground Floor of the Main Building. The display, commemorating the sesquicentennial of his birth, includes selections from the Frederick Law Olmsted Papers in the Manuscript Division, photographs from the Prints and Photographs Division, and a plan for the U.S. Capitol grounds from the Geography and Map Division, as well as materials from the general collections.

Among the items exhibited is an 1847 letter from Olmsted to his brother in which he discussed and sketched his plans for the yard of his newly purchased Connecticut farm. An 1852 London edition of Olmsted's *Walks and Talks of an American Farmer in England* is open to his description of Birkenhead Park, one of many European "pleasure grounds" he visited and which influenced his own park designs. His involvement in the design and construction of Central Park in New York City, the project which is considered the beginning of landscape architecture as a profession in the United States, is represented in the

display by a copy of his 1857 plan and an 1868 map of the park.

In 1874, Olmsted was placed in charge of the improvement of the U.S. Capitol grounds, and included in the exhibit are a map that was printed from his manuscript plan for the grounds and two perspectives of the stairways and marble terraces he proposed for the west front of the building. Finally, Olmsted's work as site designer for the 1893 World's Columbian Exposition in Chicago, the culmination of a long and distinguished career, is represented by photographs showing the fair grounds both under construction and after completion.

The exhibit will remain on view through June 30.

### NOTEWORTHY ACQUISITIONS

Through its office in Dacca the Library of Congress has received a small but unusually interesting collection of political ephemera documenting the birth of Bangladesh. Among the 20 items, in both English and Bengali, are speeches, handbills, posters, and broadsides. One of the speeches, "Victory is Ours," was broadcast by Mr. Tajuddin Ahmad, Prime Minister of the People's Republic of Bangladesh, on November 23, 1971, just prior to the outbreak of hostilities between Pakistan and India on December 3. Others contain the texts of addresses broadcast on December 7, 8, and 17; the last of these is entitled "March Towards an Era of Light." Among the posters is one in black, orange, and white showing a young freedom fighter brandishing a bayonet above the legend "Ever-vigilant Liberation Forces of Bengal."

After processing, the collection will be available for examination in the Orientalia Division.

### LIBRARY OF CONGRESS PUBLICATIONS

*Digest of Public General Bills and Resolutions.* 92nd Congress, 2nd Session. First issue, 1972. (Various pagings.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for \$3.50 this issue or \$50 a session, domestic, and \$62.50 a session, foreign.

A Report for July-December 1971 on the *National Union Catalog of Manuscript Collections* has been issued by the Processing Department through the Descriptive Cataloging Division's Manuscripts Section, and has been distributed to the various repositories of manuscript collections cooperating in the NUCMC

program. This report is the last in the series of regular reports issued monthly, quarterly, and semi-annually over the past 10 years. In the future, only notices of policy decisions or changes in practice affecting participation in the program or the publication of the catalog will be distributed. The report was prepared by Mrs. Arline Custer, Editor of *NUCMC* and Head of the Manuscripts Section.

*New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949.* February 1972. (iv, 26 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials. Supplement to the *Union List of Serials*, 3rd edition. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541.

*Specifications for the Microfilming of Newspapers in the Library of Congress.* Prepared by the Photoduplication Service. 1971. (v, 17 p.) For sale by the Superintendent of Documents at 30 cents a copy.

This new publication embodies the procedural and technical changes in the Library's photoreproduction methods adopted since 1964 when an earlier edition, *Specifications for Library of Congress Microfilming*, was published. The new edition is limited to the discussion of the microfilming of newspapers.

**New Microfilm Publication.** Phase XI of the Library's project to microfilm the bills and resolutions introduced in the U.S. Senate and House of Representatives from the 1st through the 84th Congresses (1789-1956) has been completed. Phase XI, on 209 reels of microfilm, covers the 63rd through the 66th Congress (1913-1921). The filming of materials for Phase XII has begun, and Phases XIII and XIV will follow in consecutive order in future years. Phases I through X are still available.

Orders or letters of inquiry should be addressed to the Library of Congress, Photoduplication Service, Washington, D.C. 20540. The cost of the positive microfilm of Phase XI on 209 reels is \$4,210.

**Press Releases:** No. 72-17 (March 16) Librarian of Congress joins in tribute to U.S. Postal Service for handling library material for blind and physically handicapped; No. 72-18 (March 16) Paul Vassallo named Director of National Serials Data Program; No. 72-19 (March 16) Edward N. Waters named Chief of Music Division, Library of Congress.

## ON APPLYING FOR A JOB

An article by Andrew Farkas entitled "Profile of

the Library Job Seeker" in the February 15 issue of *Library Journal*, is a detailed account of some of the problems facing the job applicant and his prospective employer. The case history of an opening advertised in *Library Journal* last April, complete with a breakdown of the backgrounds and qualifications of the 127 applicants for the position, is presented. Of great interest are the author's comments on the general inferiority of the applications themselves and the shortcomings in the letters and résumés of 110 of the 127 applicants; incomplete applications, barely legible photocopies of photocopies, messy handwritten corrections, misspellings, and other negative attributes left the prospective employer with an unfavorable impression. The article concludes with a "how-to" discussion of preparing a résumé.

The usefulness of such information to employees of the Library of Congress was pointed up in a recent experience in one division, which may unfortunately, be all too typical. In this case, the applications were for two positions, one at the GS-3 level, the other at the GS-11 level. In both instances, the applications had numerous typing and spelling errors (including misspelling the name of the applicant's supervisor), illegible or messy photocopies, and handwritten corrections. The facts of these two case histories emphasize the need for employees seeking new positions at all levels to present a favorable first impression of themselves through the applications they submit for consideration.

## STAFF NEWS

### AWARDS

#### Meritorious Service Awards

During ceremonies held in the Librarian's Office on March 9, L. Quincy Mumford presented Meritorious Service Awards to four staff members.

**Robert L. Felder**, Clerk in the Congressional Reference Division, received a Meritorious Service Award plus a cash award for \$50 for "the imagination and initiative [he] displayed in assisting the staff of the Service's Rayburn Reference Center to improve its services to Congressional offices located in the Rayburn House Office Building." Mr. Felder was also commended for his efforts in mapping more efficient delivery routes and planning more effective pick-up schedules. His method of marking returned materials for easy identification was also beneficial to the Reference Center.



*Mr. Felder and the Librarian*

Mrs. Mantalene Hemphill, Secretary to the Assistant Chief of the Examining Division in the Copyright Office, received a Meritorious Service Award and a cash award of \$175 to acknowledge her performance while Section Secretary in the Music Section. Mrs. Hemphill "enabled the Section to continue functioning normally in spite of [a] severe shortage of help." The award was also given for her "preparation of a form for the recording of work, enabling the Section Head to more effectively evaluate the clerks' work." She was further praised for the preparation of an article for publication in the *Bulletin of the Copyright Society of the U.S.A.*



*The Librarian and Mrs. Hemphill*

Three staff members of the European Law Division,

Frank A. Dubas, Robert T. Smith, both Library Assistants, and Richard R. Greenfield, Searcher, each received a Meritorious Service Award plus a cash award of \$100 in recognition for their significant contributions and special achievement "in rearranging, sorting, and shifting of the office law collections of the European Law Division under difficult working conditions."

Mr. Dubas was unable to attend the presentation.



*Mr. Greenfield and Mr. Mumford*



*Mr. Smith and the Librarian*

#### Incentive Awards

Two former staff members have been recognized for their contributions while employed at the Library.

Allen F. Howard, formerly of the Card Division, was mailed an Incentive Award plus a \$50 cash award to honor his significant contributions. Mr. Howard "devised and helped to implement a guide card system which now aids the employees of the Card Division in properly filling purchase orders for catalog cards."

Mrs. Lenora G. Young, widow of James C. Young, a staff member of the Card Division who died on June 7, 1971 [see Information Bulletin July 8, 1971, p. 369], was forwarded an Incentive Award plus a \$50 cash award. The awards were in recognition of Mr. Young's "initiative, . . . his contribution to work methods of [the] Division, . . . and for his interest and work in improving the efficiency of the Library's card sale program."

#### PERSONNEL CHANGES

**Appointments:** Mrs. Maria András, librarian, GS-9, Cat Publ, PA2451; Elizabeth J. Beall, library technician, GS-5, Cat Publ, OP500; Anthony M. Butler, deck attendant, trainee, GS-2, S&R, PA2443; Kenneth L. Cones, mail & file clerk, GS-3, Desc Cat, PA2621; Gregory Lee Davis, library aid, GS-3, S&R, PA2443; Evelyn M. Eiwen, research & secretarial assistant, GS-5, ALC, PA2595; Ardie S. Myers, reference librarian, GS-9, CRS-C, PA2499; Jeanne O. Nienaber, analyst in environmental policy, GS-9, CRS-EP, PA2432; Richard E. Parker, mail clerk, GS-3, Cop Serv, OP200; Sharon E. Russell, library aid, GS-2, Cat Publ, OP500; Anthony S. Sonnino, production assistant-arranger, GS-3, Cat Publ, OP500.

**Temporary Appointments:** Alan D. Lee, library aid, GS-3, CRS-L, PA2500; Thomas J. Lewis, administrative assistant, GS-9, CRS-D, PA2586; Georganna Quigley, clerk, GS-3, CRS-D, PA2567.

**Reappointments:** Muriel A. Burdeau, correspondence clerk, GS-5, Cop Exam, PA2558; J. Emory Ward, photostat and blueprint operator, GT-3, Photodup, PA2563.

**Promotions:** Jacques Anezin, to classification clerk, GS-4, CS, PA2527; James M. Burleson, Cop Cat, to correspondence clerk, GS-4, Cop Exam, PA2558; Mrs. Novella K. Colbert, to supervisory clerk-typist, GS-5, Ser Rec, PB2616; Terry G. Guertin, to supervisory attorney-advisor, GS-14, CRS-A, PA2574; Mrs. Mary E. Law, to charge records assistant, GS-5, Loan, OP600; Bruce Martin, to issue deck assistant, GS-5, S&R, PB2588; Mrs. Yvonne M. Plater, S&R, to library aid, GS-3, Card, PA2562; Mrs. Ania S. Scheinin, to technical information specialist, GS-11, Sci, PB2593.

**Transfers:** Cathy Lunne Beebe, Cop Cat, to clerk-typist, GS-3, Subj Cat, OP500; Cynthia J. Everette, E&G, to editorial assistant, GS-4, CRS-GGR, PA2493; Fred Friedman, Cat Mgmt, to preliminary cataloger, GS-5, Desc Cat, PA2600;

Mrs. Karla Graham, DBPH, to library technician, GS-5, Preserv, PA2564; Sharon Lynn Grant, FRD, to preliminary cataloger, GS-5, Desc Cat, PA2600; Mrs. Grace M. Ross, Ser Rec, to librarian, GS-11, Share Cat, PA2561.

**Resignations:** Sylvia C. Griffis, CRS-F; Donna S. Lewis, G&M; Stephen Nieberding, CRS-Ed; Mrs. Roxana W. Parker, Desc Cat; Richard Wakeman, Photodup; Bruce A. Williams, CS; Efton Woodford, S&R.

#### STAFF ACTIVITIES

John C. Broderick, Assistant Chief of the Manuscript Division, spoke to the March 8 meeting of the National Society of the Colonial Dames of America at its headquarters in Dumbarton House. His topic was "Preserving Valuable Manuscripts."

Louis Fisher, Analyst in the Government and General Research Division of CRS, has published a book on the *President and Congress: Power and Policy* (New York: The Free Press, 1972). His book describes how the President and Congress have shared four types of power: legislative power, spending power, taxing power, and the war power. Of special interest are the questions, how have the four powers shifted between the two branches?, why have they shifted?, what impact have the shifts of power had on policy?, and what are the constitutional implications? The issues are partly philosophic, political, economic, and legal.

A large part of Mr. Fisher's book has already appeared as articles in the following magazines and journals: *The New Leader*, *George Washington Law Review*, *The Progressive*, *Administrative Science Quarterly*, *Western Political Quarterly*, *Journal of American Studies*, and *Journal of Public Law*.

Charles W. Harris, Chief of the Government and General Research Division, was guest lecturer in the telelecture series of St. Augustine's College, Raleigh, N.C. on March 15. His lecture on "Problems in Urban Politics" was given from his office in Congressional Research Service and was conveyed live to the assembly of students and faculty via amplified telecommunication. The one hour-fifteen minute program allowed for questions and dialogue with the listeners through the use of wandering microphones in the audience.

John B. Kuiper, Head of the Motion Picture Section, Prints and Photographs Division, participated in the Executive Committee Meeting of the International Federation of Film Archives held February 23-29 at the Norsk Filminstitutt in Oslo. The Committee is the governing body of the International Federation and the discussions included the topics of

legal rights of film archives, acquisition policies, international exchange, and film preservation. Mr. Kuiper serves as vice president of the organization.

#### ANNOUNCEMENTS

The Library of Congress **Choral Society** will present a program of music for the Easter season on Tuesday, March 28, at 11:45 p.m. in the Coolidge Auditorium. All staff members are invited to attend.

#### AUTOMATION TRAINING COURSES

The Information Systems Office sponsored an automation training session on computer/microform interfaces on February 24, conducted by Dennis Chin of ISO. It reviewed microform characteristics, computer output-to-microform systems, and computer retrieval techniques for microform stores.

ISO also sponsored a six-day automation training course, "OS/360 System Synopsis and Coding Workshop," which began on February 16. H. Tom Littlejohn of ISO conducted the course, intended to provide training for programmers and analysts in the use of JCL coding, service programs, and utility programs.

On February 29, Charles J. Purcell of Control Data Corp. conducted an automation seminar on the STAR-100 computer system. The function of the seminar was to acquaint interested persons with the design concepts of a string-array computer processor and the potential applications within an automation environment. The presentation high-lighted the effective use of a very large computer system having access to a high data base and the potential of sharing this resource without contention to a number of either local or remote users.

#### U.S. BECOMES UNITED STATES

Since March 6, the Library of Congress has discontinued using the abbreviations "U.S." and "Gt. Brit." in headings entered under these jurisdictions. Henceforth they will be written in full, for example, "United States. Dept. of State." Likewise, "United States" and "Great Britain" will be written in full in topical subject headings whether used as a main subject heading, as in "United States—History"; as a geographical subdivision, as in "Sports—United States"; as a parenthetical qualifier, as in "Canteen (United States Army)"; or as a phrase, as in "Belgian

students in the United States." In headings for non-official corporate bodies that use either abbreviation in their names and in headings for corporate bodies that have to be distinguished by the addition of parenthetical qualifiers, for example, "Labour Party (Gt. Brit.)," the abbreviations will continue to be used.

The official revision of the *Anglo-American Cataloging Rules* will appear in the forthcoming *Cataloging Service Bulletin 104*.

The MARC data base at the Library of Congress will be updated to effect these changes at the end of the current subscription year, and a tape of the anticipated 30,000 to 35,000 records changed will be made available to subscribers for \$150. The tape may be ordered from the MARC Distribution Service, Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541.

#### MARC SERVICE ANNOUNCES COSTS

The price of the MARC Distribution Service for the subscription year beginning April 1 will be \$1,000. This amount covers the distribution of cataloging information in machine-readable form for English language monographs and Cataloging in Publication titles, and approximately 67,000 records are expected to be sent to subscribers in the course of a year. Records for subscription years going back to March 1969 will also be available for \$1,000 a year. Information about the MARC Distribution Service, including details on subscriptions, mailing of tapes, and so forth, can be obtained by writing to the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541. Queries should be directed to the attention of the MARC Distribution Service.

#### NEW REFERENCE BOOKS

A recent addition to the reference collection in the Main Reading Room is Philip Mayerson's *Classical Mythology in Literature, Art, and Music* (Waltham, Mass., Xerox College Publishing, 1971. 509 p. NX650.M9M38), which combines the aspects of a college text, a cultural history, and a reference source. This work groups the classical gods, goddesses, and heroes into families or story themes by chapters, replete with illustrations, and includes references with quotations from texts, chiefly by

English poets. Mayerson's work provides a fuller account of myths, mythological characters, and allusions than do the standard classical dictionaries.

[T. D. Burney]

Also available in the Main Reading Room is a copy of the third edition (1971-1972) of *Who's Who in American Politics; Biographical Directory of United States Political Leaders*, edited by Paul A. Theis and Edmund L. Henshaw, Jr. (New York and London, R.R. Bowker Co., 1971. 1171 p. E176.W6424). This edition follows the same format as the second and provides who's who information on nearly 16,000 individuals active in national, state, and local politics.

[Margaret Porter Smith]

Two recent additions to the collections of the Science Reading Room are George H. Daniels' *Science in American Society—A Social History* (New York, Alfred A. Knopf, 1971. 390 p. Q127.U6D33) and Dean Schooler, Jr.'s *Science, Scientists, and Public Policy* (New York, The Free Press, 1971. 338 p. Q127.U6S28).

In *Science in American Society—A Social History*, Daniels traces developments from the impact of the new world upon medieval science to the present day. The state of scientific knowledge and interest in the colonies, the emphasis on utilitarian results during the enlightenment, the 19th-century changes brought about by urbanization and industrialization, public education and the desire for self-improvement, and the formation of the American Association for the Advancement of Science are all recorded. Today, Daniel says, science has become involved in domestic politics, in international relations, in virtually every institution that vitally affects man. It has become largely a corporate enterprise dependent on government and industry for continued support, with an increasing tendency toward centralization and bureaucratic control.

In *Science, Scientists, and Public Policy*, Schooler says that most of the notable relationships between scientists and policy making in the United States during the postwar period, 1945-1968, have developed on a national level in the Executive Branch "where the action has been." Schooler considers the extent of scientists' influence in about 20 policy areas, including the social redistributive area, the extra-national or foreign political policy area, and the regulative area (e.g., enforcement of automobile standards).

Schooler believes that scientists' influence on policy making will increase in the future. He states, in this connection, that "Congress created a Science

Policy Research Division in the Library of Congress' Legislative Reference Service in 1962 and its productivity has already been notable." He points out that there have been proposals in Congress for the establishment of a Joint Committee on Science Technology. Congress is finding, he says, that it must increase its use of scientists for more information, intelligence, and expertise if it is to survive as a regulative institution.

Excellent bibliographies and indexes are included in both books. [Mrs. Catherine I. Bahn]

The State Public Library of the Mongolian People's Republic is described in an illustrated 28-page pamphlet received recently on exchange from that library. The pamphlet describes in Mongolian, Russian, and English the establishment of the State Public Library under the Academy of Sciences following the Revolution of 1921. The English section gives a brief sketch of the manuscript collections (deriving in part from former monastery libraries), cataloging and bibliographical services, and acquisitions procedures, which include purchase, exchange with foreign libraries, gift, and provisions for deposit of publications issued within the country. According to the pamphlet, which will be available from the Library's collections following processing, the collections of the State Public Library contain 2,000,000 books and manuscripts in several languages, and its reading rooms are open from 9 a.m. to 11 p.m. [Mrs. Susan Sayre]

## NEWS IN THE LIBRARY WORLD

### President Issues IBY Proclamation

On March 13, the President issued a statement proclaiming 1972 International Book Year in the United States. The text of the Presidential Proclamation follows.

Books and libraries are among mankind's greatest sources of enlightenment. They contain the cultural inheritance of our forefathers and the core of our educational system. In the words of Thomas Carlyle: "All that Mankind has done, thought, gained or been; it is lying as in magic preservation in the pages of Books."

As this Nation approaches the beginning of its third century, we should remind ourselves that nothing in our heritage is more precious than the right to express ourselves freely on any subject and the right of access to the expressions of others.

Today, with high-speed presses, mass distribution of printed matter, and well-stocked libraries, we may carelessly assume

that the knowledge contained in books is equally available to all Americans. But the right to read requires more than just the availability of books. It also requires the ability to read. In spite of our commitment to the concept of universal education, millions of our citizens are still so deficient in reading skills that the covers of books are closed to them.

It is incumbent upon all who desire a better America, public officials and private citizens alike, to help improve both our intellectual resources and the free flow of information within and across our national boundaries.

First, we must abolish functional illiteracy so that all our citizens, rich and poor alike, will have a better chance to learn from the accumulated wisdom of man. This is the goal of our "Right to Read" program, and to achieve it we must not only eliminate the existing reading and literacy deficiencies of today, but also reform our educational institutions so that these problems will not reoccur tomorrow.

Second, we must continue to foster the growth of learning and culture by protecting intellectual production through copyright. During the course of this year, the United States and other member countries of the Universal Copyright Convention will be considering adherence to the 1971 revisions of the Universal Copyright Convention, which strengthen international copyright protection for American works and assist developing countries to meet their need for educational materials. At the same time, we should continue our efforts in this country to modernize our own copyright laws.

In recognition of the importance of books in our society, and the observance by the United Nations Educational, Scientific, and Cultural Organization of the year 1972 as International Book Year, the Congress, by Senate Joint Resolution 149 of December 15, 1971, has requested the President to issue a proclamation designating 1972 as International Book Year. NOW, THEREFORE, I, RICHARD NIXON, President of the United States of America, do hereby proclaim 1972 as International Book Year in the United States. I call upon the people of the United States, interested groups and organizations, appropriate officials of the Federal Government and of State and local governments to provide for the observance of International Book Year with appropriate ceremonies and activities.

#### **Howard Applegate to Head Balch Institute**

Howard L. Applegate, Director of the George Arents Research Library at Syracuse University, has been appointed the first Executive Director of the Balch Institute in Philadelphia.

The Institute, supported by trusts established by the late Mrs. Emily Swift Balch and her two sons, Edwin Swift Balch and Thomas Willing Balch, plans to build by 1974 a new library and museum at Seventh and Ranstead Sts. The library will be

designed as a research center for specialists in American political, immigration, ethnic, and racial history, and the museum will host exhibitions devoted to these areas.

Mr. Applegate holds masters and doctoral degrees from Syracuse. From 1961 to 1966 he was Executive Assistant to the Vice Chancellor for Academic Affairs at Syracuse. He is a director of the Manuscript Society, publications chairman of the Society of American Archivists, a director of the Union Library Catalogue of Pennsylvania, chairman-elect of the Rare Book and Manuscript Section of the American Library Association, and a member of the Board of Directors of the Association of College and Research Libraries.

#### **ANSI Subcommittee to Prepare New Standard**

Subcommittee 2 on Machine Input Records of the American National Standards Institute (ANSI) Committee Z-39 on Library Work, Documentation, and Related Publishing Practices has been reorganized to prepare a standard for the interchange of bibliographic information via data communication lines. The original subcommittee was responsible for the compilation of the *American National Standard for Bibliographic Information Interchange on Magnetic Tape*, which was published in 1971.

The new subcommittee held its first meeting on March 1 at the Library of Congress. Mrs. Henriette D. Avram, Chief of the MARC Development Office, is the subcommittee chairman. Other members are Lawrence Buckland, Inforonics, Inc.; Kay Guiles, Library of Congress; Michael Keplinger, National Bureau of Standards; and Philip Long, Ohio College Library Center. George Clark, National Bureau of Standards, provides the liaison between ANSI Committee X-3 on Computers and Information Processing and ANSI Z-39 SC2.

#### **ARL Newsletter Reviews Copyright Case**

In the Association of Research Libraries (ARL) *Newsletter* of March 3 (No. 53), Verner W. Clapp, Consultant to the Council on Library Resources and former staff member of the Library of Congress, reviewed the events of the *Williams & Wilkins v. United States* copyright infringement case now pending before the U.S. Court of Claims (see also the *LC Information Bulletin*, March 10, pp. 101-102). Mr. Clapp, who is on the ARL Copyright Committee, summarized the findings in the report of Commissioner James F. Davis and discussed the next steps in the case itself. He also reported on a meeting held in

Washington, D.C., on February 24 at which the copyright representatives of a number of library and other associations discussed the implications of the Commissioner's report. (Copies of the Commissioner's report are available from the Clerk of the Court of Claims for 50 cents each.)

### Change to ISBD Begins

In 1969 the International Meeting of Cataloging Experts in Copenhagen appointed a Working Party on [the International] Standard Bibliographic Description (ISBD), charged with drafting a set of rules for the preparation of the descriptive portion of bibliographic entries, including catalog entries, for monographic publications by national bibliographic and cataloging agencies of all countries. The recommendations of the Working Party were adopted by the IFLA Committee on Cataloging at the 1971 meeting in Liverpool.

In general, ISBD sets forth the essential elements of bibliographic description; indicates the order, and in some cases the form as well, in which the elements are to be given; and designates certain standard punctuation marks for the separation of major areas of the description (e.g., title area, edition area, imprint area) and in some cases of elements within these areas. ISBD is concerned with the standardization of the transcription of title page data, the collation, and notes; it is not concerned with the choice and form of heading. ISBD is also designed to facilitate the conversion of this bibliographic information into machine-readable form.

ISBD differs in no radical way from the Anglo-American descriptive cataloging practice. The most novel aspect is its prescription for standard punctuation, the principle features of which are: separation of major areas by a period-space-dash-space (. - ); separation of parallel titles (titles in other languages) by the equal sign (=); separation of the subtitle from the title by the colon (:); and separation of the author statement from the title or subtitle by a slash-space (/ ).

The *British National Bibliography* and the *Deutsche Bibliographie* began using ISBD in January. The ALA Descriptive Cataloging Committee has approved the ISBD in principle, and the Library of Congress has agreed to make the necessary revisions in Chapter 6 of the *Anglo-American Cataloging Rules*, North American Text. After the revisions have been approved by the Descriptive Cataloging Committee and the Canadian Library Association and after the Library of Congress has completed modification of its

software related to MARC input to accept ISBD, the Library of Congress will begin to use the Standard in all of its cataloging except for certain categories of rare books. Meanwhile, non-MARC Shared Cataloging entries derived from national bibliographies which have adopted ISBD will incorporate its provisions.

Libraries wishing to purchase copies of ISBD may order them from the IFLA Committee on Cataloging, c/o Dept. of Printed Books, British Museum, London W.C.1, England, for £0.90, or from the American Library Association, 50 East Huron St., Chicago, Ill. 60611 for \$2.50.

### NHPC Appoints Fellows in Advanced Editing

The National Historical Publications Commission, at its February meeting, announced the appointment of five NHPC Fellows in Advanced Editing of Documentary Sources for American History. During the year 1972/73 David G. Allen will serve with Charles M. Wiltse, Editor of *The Papers of Daniel Webster* at Dartmouth College; Barry A. Crouch will assist Louis R. Harlan, Editor of *The Papers of Booker T. Washington*, University of Maryland; N. Stephen Kane will work on *Foreign Relations of the United States* under S. Everett Gleason at the Department of State; Eugene R. Sheridan will serve with Lyman H. Butterfield, Editor in chief of *The Adams Papers*, Massachusetts Historical Society; and W. Allan Wilbur will assist Herbert A. Johnson, Editor of *The Papers of John Marshall* at the College of William and Mary.

The Commission also voted to support the letterpress edition of the papers of Jonathan Trumbull, a project jointly sponsored by the University of Connecticut and the Connecticut State Library. The project, which has been in existence for five years, had already been endorsed by the Commission; it will now have Commission financial support. Support was also voted for a microfilm edition of the papers of President James Buchanan, to be sponsored by the Historical Society of Pennsylvania.

Mrs. Elizabeth E. Hamer, Assistant Librarian of Congress, attended the February meeting as the representative of the Librarian of Congress, a member of the Commission.

In a related action, the President announced the appointment on March 9 of Philip A. Crowl of Lincoln, Nebr., to be a member of the Commission. Mr. Crowl succeeds Henry Franklin Graff.

### Abstracting, Indexing Guidelines Are Proposed

Existing Associations of Editors of Primary Publications will be given an opportunity to comment on

draft proposals dealing with "Cooperation Among Editors: Guidelines for Primary Publications and Abstracting and Indexing Services" prepared by a Working Group which met in Paris last November.

The project was initiated at the 1971 International Council of Scientific Unions Abstracting Board General Assembly. At that time, a joint Working Group was created to study the problems of cooperation and to propose practical steps for its development. After receiving comments from various associations, the Group will prepare a final version for wide distribution later this year.

#### **SLA Aids Music Library Association**

The Special Libraries Association Board of Directors has authorized a contribution of \$50 to the Music Library Association to assist in salvage and restoration of the Association's business offices which were destroyed by fire on November 10. All office equipment, furniture, supplies, and publications (other than its journal, *Notes*) were a total loss. The Association's new address is 343 S. Main St., Room 205, Ann Arbor, Mich. 48108.

#### **Roundup of Conferences, Meetings**

Meetings and conferences for various associations and groups have been scheduled for April and May.

The Southwestern Social Science Association is holding an annual meeting of the history section March 30 and April 1 in San Antonio, Tex. A series of speakers and discussion sessions are scheduled.

The American Center of P.E.N., an international writers' organization, has invited out-of-town book reviewers to a cocktail party on April 10 at the Hotel Pierre in New York City, in honor of the first day of the National Book Award week. A dinner which follows will celebrate P.E.N.'s Fiftieth Anniversary. Pablo Neruda, 1971 recipient of the Nobel Prize in Literature, will give the main address. The P.E.N. Translation Prize of \$1,000 will be awarded during the dinner.

The Midwest Academic Librarians Conference will meet May 18-20 at Northwestern University and the University of Chicago. Conference Chairman is Donald E. Thompson, Wabash College Library, Crawfordsville, Ind. 47933.

#### **140 Attend MARC Processing Institute**

Approximately 140 persons attended the MARC Processing Institute at the Statler-Hilton Hotel in Washington, D.C. on February 24 and 25. The Institute was sponsored by the MARC Development

Office of the Library of Congress and the Information Science and Automation Division of the American Library Association.

Staff members of the Library of Congress Processing Department discussed automation projects such as Multiple Use MARC System, format recognition, subject headings project, Order Division Project, automation of the Process Information File, filing rules and machine filing, book catalogs, and the Card Division Mechanization Program.

Lecturers from the MARC Development Office were Mrs. Henriette Avram, Kay Guiles, Mrs. Pamela Jensen, Justin Kniemeyer, Lenore Maruyama, and Mrs. Lucia Rather. Lecturers John Rather represented the Technical Processes Research Office and Mary Kay Daniels the Card Division.

#### **Folger to Sponsor St. Bartholomew Symposium**

The 400th anniversary of St. Bartholomew's Day Massacre will be commemorated by the Folger Shakespeare Library with a symposium on April 22 at the Library. Entitled "St. Bartholomew: The Widening Circle, the Event and Its Implications", the day-long symposium will examine topics including religious toleration and the interplay of religion and politics in Europe during the late 16th century.

Robert M. Kingdon, Professor of History at the University of Wisconsin, will discuss "St. Bartholomew's Massacres and the Rise of French Calvinist Militancy." A. G. Dickens, Director of the Institute of Historical Research, University of London, will speak on "St. Bartholomew and the Elizabethans." Lewis W. Spitz, Professor of History, Stanford University, will discuss "Imperialism, Particularism and Toleration." Excerpts from Christopher Marlowe's *The Massacre at Paris: With the Death of the Duke of Guise* will be performed by the Folger Theater Group.

Reservations for the symposium may be made by writing to the Director of Research Activities, Folger Shakespeare Library, 201 East Capitol St., Washington, D.C. 20003.

#### **Two New Centers for Humanities Series Open**

The National Endowment for the Humanities has announced the establishment of two additional centers for the National Humanities Series. Now in its third year, the Series has been administered nationally by the Woodrow Wilson National Fellowship Foundation in Princeton, N.J.

A Midwestern Center will be set up at the University of Wisconsin in Madison, and a Western



Center at the University of California in Los Angeles.

Designed primarily for adult education, the National Humanities Series is part of the Endowment's effort to bring humanistic knowledge and insights to wide audiences. Humanist-lecturers, supported by performers or audio-visual media, make presentations and lead discussion on various contemporary themes.

#### **Publication of Foreign Relations Accelerated**

In a March 8 memorandum to the Secretary of State, the President directed that the lapse of time between the event itself and its publication in the series *Foreign Relations of the United States* be shortened from 26 to 20 years. The reduction of the time lag for this official documentary series which is published by the Department of State is to be accomplished in three years. The President noted that the acceleration was "in the interests of a better informed public. . . ."

#### **New Folklore Book is Published**

Duncan Emrich, who headed the Library's Archive of Folk Song from 1945 to 1955, has compiled and

published a major new text of American folklore. The 700-page volume, entitled *Folklore on The American Land* (Little, Brown and Company, 1972. \$15), includes materials representing folk speech, names, children's lore, street cries, epitaphs, legends, tales, songs, beliefs, and related subjects. It draws heavily upon Library of Congress resources, ranging from songs in the Archive of Folk Song to photographs from Prints and Photographs Division. Alan Jabbour, Head of the Archive of Folk Song, transcribed the music for the large section on American folksongs.

#### **CLR Publishes College Librarians Wage Survey**

The Council on Library Resources has just published the results of a second survey of college and university librarians' salaries and other compensation. Entitled *How Well Are They Paid?*, the 24-page booklet contains statistics and analyses of data collected from colleges and universities across the country during the academic year 1970-71. The figures are compared with statistics obtained and published in July 1970 during a trial survey. Copies of the booklet are available upon request from CLR, One Dupont Cir., Washington, D.C. 20036.